

### **43 Columns on Scene in Bilbao**

(52 minutes, 2010); Directors - Leonardo Baraldi & Eleonora Sarasin

This is the story of 43 columns designed by Philippe Starck for his most important architectural project, Alhóndiga Bilbao, the new cultural center of the Basque city. The French designer aspired to have the columns represent the icons of global cultures across the ages.

Program 12: Down Under & Up

10/15 @ 10:00 PM

10/17 @ 6:15 PM

### **Big Brother Britain**

(4 minutes, 2009); Director - Bertan Cakgoz

This animated film explores clandestine security measures that invade the private lives of citizens.

Program 11: Public/Private

10/17 @ 8:00 PM

### **Casa Bronfman**

(39 minutes, 2009); Directors - Elizabeth Lennard & Ermanno Corrado

Architect Peter Rose designed the six-story Manhattan townhouse for financier and philanthropist Edgar Bronfman, Jr. and his wife, Clarissa. Peter Rose, who also redesigned the Canadian Centre for Architecture in Montreal, describes the architectural choices that were made to meet the demands of his clients.

Program 2: Legacy Bronfman

10/15 @ 4:15 PM

10/16 @ 4:00 PM

### **Castrum**

(7 minutes, 2009); Director - Angelo Grasso

The Mayor of the City decided to create a new settlement. He didn't want to conceive just a city plan, but to reveal a new emotion, a new political vision. He loved to repeat, "The city is too important to put it into the hands of the architects."

Program 11: Public/Private

10/17 @ 8:00 PM

### **Citizen Architect - Samuel Mockbee and the Spirit of the Rural Studio**

(60 minutes, 2010); Director - Sam Wainwright Douglas

Hale County, Alabama is home to some of the most impoverished communities in the U.S. It is also home to Auburn University's Rural Studio, one of the most prolific and inspirational design-build outreach programs ever established. *Citizen Architect* is a documentary film chronicling the late Samuel Mockbee -- artist, architect, educator, and founder of the Rural Studio.

Program 9: Design/Build

10/15 @ 8:15 PM - Q&A

10/16 @ 10:00 PM - Q&A

**Citizen Lambert: Joan of Architecture**

(52 minutes, 2009); Director - Teri Wehn-Damisch

This film offers a unique glimpse into the world of Phyllis Bronfman Lambert, renowned Canadian architect, urban activist, patron, and founder of the Canadian Centre for Architecture (CCA) in Montreal. The film plays on polarities: biography versus autobiography; public image versus private persona; and the view from outside versus the more intimate realm of self-reflection.

Program 2: Legacy Bronfman

10/15 @ 4:15 PM - Q&A

10/16 @ 4:00 PM - Q&A

**Contemporary Days: The Designs of Lucienne and Robin Day**

(77 minutes, 2010); Director - Murray Grigor

Robin and Lucienne Day transformed British design after World War II with striking furniture and textiles that signaled a new era of modernist sensibilities for everyday living. Robin's revolutionary furniture designs introduced materials such as plastic, steel, and plywood to homes, offices, and schools.

Program 3: Two to Tango

10/15 @ 6:00 PM - Q&A

10/17 @ 2:15 PM - Q&A

**Dumpster Pools**

(5 minutes, 2009); Director - Kelly Loudenberg

Macro-Sea turns three large trash dumpsters into swimming pools on an empty industrial lot in front of the Gowanus Canal in Brooklyn.

Program 7: Amped & Revamped!

10/16 @ 10:15 PM

10/17 @ 6:00 PM

**Eye Over Prague**

(78 minutes, 2010); Director - Olga Spátová

*Eye over Prague* is an extraordinary tale of Jan Kaplický, one of the most consummate visionaries of modern architecture. Shot over three years in the UK, Czech Republic, and Italy, the film portrays Kaplický at the height of his profession and the petty political gamesmanship that denied him his crowning achievement.

Opening Night Program

10/14 @ 8:45 PM

**Flower Tower, Edouard François**

(2 minutes, 2007); Director - Pavillon de l'Arsenal

This film is part of the collection "Paris Architectures"

Program 10: Tower Power

10/16 @ 6:15 PM

10/17 @ 4:00 PM

### **Ghost**

(20 minutes, 2010); Directors - Soo Kim & Marcus Ricci

*Ghost* is a two-week Design/Build architecture program based in Kingsburg, Nova Scotia. For more than a decade, architect Brian Mackay-Lyons has led this workshop.

Program 9: Design/Build

10/15 @ 8:15 PM

10/16 @ 10:00 PM

### **Headspace 1**

(4 minutes, 2010); Director - Stanislav Roudavski

This short invites architecture students to take ideas from within their heads and place them, literally, on the outside.

Program 9: Design/Build

10/15 @ 8:15 PM

10/16 @ 10:00 PM

### **Kimbell Museum, Water and Sky**

(4 minutes, 2010); Director - Ultan Guilfoyle

Program 5: Enduring Icons

10/15 @ 8:00 PM

10/17 @ 2:00 PM

### **La Petite Maison, an Architectural Seduction**

(9min 54sec, 2009); Directors - Tânia Moreira David & Charlotte Skene Catling

The film begins with a building that turns to life. As the film unfolds, the human presence -- the woman -- and the architecture begin to merge..

Program 6: Poetry in Motion

10/15 @ 4:00 PM

10/16 @ 8:15 PM

### **“Le Monde”, Christian de Portzamparc**

(2 minutes, 2007); Director - Pavillon de l’Arsenal

Program 12: Down Under & Up

10/15 @ 10:00 PM

10/17 @ 6:15 PM

### **Left Behind**

(4 minutes, 2005); Director - Monika Koeck

*Left Behind* is an emotional portrait of Liverpool’s famous Tobacco Warehouse (1901), which is considered the largest brick building in the world.

Program 4: Renegade Redux

10/15 @ 6:15 PM

10/16 @ 8:00 PM

### **Malls R Us**

(78 minutes, 2008); Director - Helene Klodawsky

Combining nostalgia, dazzling architecture, pop culture, economics, and politics, *MALLS R US* examines North America's most popular and profitable suburban destination -- the enclosed shopping center -- and how consumer malls function as a communal, even ceremonial experience, and, for retailers, sites where idealism, passion, and greed merge.

Program 11: Public/Private

10/17 @ 8:00 PM

### **Milton Glaser: To Inform & Delight**

(73 minutes, 2008); Director - Wendy Keys

For many, Milton Glaser is the personification of American graphic design. Best known for co-founding *New York Magazine* and the enduring I ♥ NY campaign, the full breadth of Glaser's remarkable artistic output is revealed in this documentary portrait.

Program 1: Graphically Speaking

10/15 @ 10:15 PM

### **Monument to the Dream**

(28 minutes, 1967); Director - Charles Guggenheim

*Monument to the Dream* traces the construction of the St. Louis Arch, from early concept on the draftsman's drawing board to the fabrication of the stainless-steel sections. Feel the excitement of the onlooking crowd on October 28, 1965 as the last section was put into place.

Program 8 :Thinking Big

10/16 @ 4:00 PM

10/17 @ 8:15 PM

### **My Playground**

(50 minutes, 2010); Director - Kaspar Astrup Schröder

*My Playground* explores the way Parkour and Freerunning is changing the perception of urban space and how the spaces and buildings they are moving on are changing them. Mainly set in Copenhagen the film follows Team JiYo as they explore the city and encounter the obstacles it presents.

Program 7: Amped & Revamped!

10/16 @ 10:00 PM

10/17 @ 6:00 PM

### **Onion Pinch Baroque Counterpoise**

(3 minutes, 2008); Directors - Caterina Tiazzoldi

*Onion Pinch Baroque Counterpoise* is a dance performance in the cork art installation.

Program 3: Two to Tango

10/17 @ 2:15 PM

10/15 @ 6:00 PM

**Oscar Niemeyer: An Interview**

(7 minutes, 2007); Director - Tony Chapman

Tony Chapman meets Oscar Niemeyer in his studio overlooking Copacabana Beach, Rio de Janeiro. They talk of architecture and politics and of the social and technical possibilities of architecture.

Program 8: Thinking Big

10/16 @ 4:15 PM

10/17 @ 8:15 PM

**Paula Scher: Artist Series**

(7 minutes, 2008); Director - Hillman Curtis

Paula Scher, designer and partner at Pentagram Design talks about her work and design philosophies straight-up and funny - as only Paula can do.

Program 13: Design Matters

10/16 @ 6:00 PM

10/17 @ 4:15 PM

**Peter Stutchbury Architecture of Place**

(28 minutes, 2009); Director - Bruce Inglis

Peter Stutchbury, Architecture of Place, looks at his residential and public buildings and the architectural principles underpinning their design. Centerpiece of the program is Stutchbury's re-design of the Australian woolshed.

Program 12: Down Under & Up

10/15 @ 10:00 PM

10/17 @ 6:15 PM

**Stefan Sagmeister: Artist Series**

(5 minutes, 2005); Director – Hillman Curtis

Stefan Sagmeister opens up on design, art, and his approach to making design that touches your heart, Stefan discusses the importance of introspection, message and theme in his work which like Stefan himself is engaging, personal, brilliant and humorous.

Program 1: Graphically Speaking

10/15 @ 10:15 PM

### **Saving Lieb House**

(25 minutes, 2009); Director - Jim Venturi

In 1969 world-renowned architects Robert Venturi and Denise Scott Brown designed the world's first pop-art house. Forty years later, when the couple learns that their 'child' will be demolished, they enlist their son Jim & colleague, Fred Schwartz to save the house. When two devoted Venturi fans agree to adopt the house, Fred and Jim team up to get the job done.

Program 5: Enduring Icons

10/15 @ 8:00 PM

10/17 @ 2:00 PM

### **Space, Land and Time: Underground Adventures with Ant Farm**

(78 minutes, 2010); Directors - Elizabeth Federici and Laura Harrison

This is the first film to consider the work of the 1970s architecture collective Ant Farm, best known for its iconic land-art piece, *Cadillac Ranch*. Radical architects, video pioneers, and mordantly funny cultural commentators, the Ant Farmers created a body of deeply subversive work that questioned the boundaries of architecture and predicted many of the ideas and technologies we take for granted today. Incorporating breathtaking archival video, new footage shot over ten years and animation based on zany period sketches, this film is about the joy of creation in a time when there were no limits.

Program 4: Renegade Redux

10/15 @ 6:15 PM

10/16 @ 8:00 PM

### **St. Louis Can Soar**

(8 minutes, 2010); Directors - Adam Goss & Red Mike

In *St. Louis Can Soar*, *Spirit of Space*, merged interviews and ideas developed by SOM/BIG/HARGREAVES about the future development of the St. Louis Arch surrounding area.

Program 8: Thinking Big

10/16 @ 4:15 PM

10/17 @ 8:15 PM

### **Starlight**

(3 minutes, 2006); Directors - Adam Goss & Red Mike

This performing arts theatre designed by Studio Gang Architects, captures the true essence of a day in the life of its kinetic architecture.

Program 13: Design Matters

10/16 @ 6:00 PM

10/17 @ 4:15 PM

### **Studio Gang Architects: Aqua Tower**

(27 minutes, 2009); Directors - Edgar B. Howard & Tom Piper

Jeanne Gang, founder of Studio Gang, is giving the epithet "Chicago School" a new meaning.

Gang, who started her architectural practice in Chicago in 1997, completed Aqua, an 82-story apartment tower, overlooking the city's Millennium Park in 2009.

Program 10: Tower Power

10/16 @ 6:15 PM

10/17 @ 4:00 PM

### **Subverting the City - Project Intact**

(5 minutes, 2004); Director - Karsten Huneck

A major part of our work with Office of Subversive Architecture (OSA) focuses on those areas of the city, which tend to be overlooked, forgotten or abandoned.

Program 4: Renegade Redux

10/15 @ 6:15 PM

10/16 @ 8:00 PM

### **The Aluminum Chair**

(5 minutes, 2009); Director - Eames Demetrios

United States Premier

A film by Eames Demetrios on the history and the production of Charles & Ray Eames' famous Aluminum Chair.

Program 3: Two to Tango

10/15 @ 6:00 PM

10/17 @ 2:15 PM

### **The Art & Science of Renzo Piano - e<sup>2</sup> Design Series**

(26 minutes, 2008); Director - Beth Levison

World-class architect Renzo Piano draws on nature to create a structure that defines a natural history museum for the 21st century.

Program 7: Amped & Revamped!

10/16 @ 10:15 PM

10/17 @ 6:00 PM

### **The Desert Castle**

(55 minutes, 2008); Director - Eirin Gjørsv

A brand new capital – in the middle of the desert! And an Icon building – a Taj Mahal, or a Sydney Opera house that will be the gateway to the city and a symbol to the entire world! In this film we follow Snøhetta and its director Kjetil Thorsen in their bid for adventurous and ground-breaking architectural challenges in the Arab sands of Ras Al Khaimah.

Program 10: Tower Power!

10/16 @ 6:15 PM

10/17 @ 4:00 PM

### **The Making of the Biennale by Aaron Betsky**

(52 minutes, 2008); Director - Stephen Natanson

This documentary follows Aaron Betsky behind the scenes at the 11th Venice Architecture Biennale. Walking through the Arsenale in Venice, we get a glimpse at Betsky's curatorial choices and his ideas on architecture.

Program 8: Thinking Big

10/16 @ 4:15 PM

10/17 @ 8:15 PM

### **The Visual Language of Herbert Matter**

(78 minutes, 2010); Director - Reto Caduff

Herbert Matter was a man who seemingly fit many lives into one by excelling in the creative disciplines of design, photography and film. The documentary The Visual Language of Herbert Matter profiles his extraordinary life and seminal work.

Program 13: Design Matters

10/16 @ 6:00 PM

10/17 @ 4:15 PM

### **Vincent Scully: An Art Historian Among Architects**

(56 minutes, 2010); Director - Edgar B.Howard & Tom Piper

Vincent Scully is probably the best-known living art historian in the United States today. Until recently he was still teaching at his alma mater, Yale University, where a wide variety of students were drawn to his undergraduate history of art and architecture courses.

Program 5: Enduring Icons

10/15 @ 8:00 PM

10/17 @ 2:00 PM



## **Virus**

(4 minutes, 2009); Director - Robert Proch

Here comes a little symphony of the city, where geometric order is suddenly violated by the arrival of graffiti and monochromatic shades make way for colorful splashes.

Program 7: Amped & Revamped!

10/16 @ 10:15 PM

10/17 @ 6:00 PM

## **Visual Acoustics**

(83 minutes, 2009); Director - Eric Bricker

Narrated by Dustin Hoffman, VISUAL ACOUSTICS celebrates the life and career of Julius Shulman, the world's greatest architectural photographer, whose images brought modern architecture to the American mainstream.

Program 6: Poetry in Motion

10/15 @ 4:00 PM

10/16 @ 8:15 PM

## **White Box**

(4 minutes, 2010); Director - Makoto Yabuki

The architect faces the white box symbolizing a home, and designs harmony between the life and the environment. We can see his imagination graphically.

Opening Night Program

10/14 @ 8:45 PM

## **Wilderness Utopia**

(3 minutes, 2008); Director - Terence Gower

This video is a fictional prospectus for Hirshhorn, Ontario, a town planned in 1955 for the wilderness of Canada, but never built. The town was the brainchild of Joseph Hirshhorn, the uranium tycoon and founder of the Hirshhorn Museum. The town was designed by Philip Johnson.

Program 2: Legacy Bronfman

10/15 @ 4:15 PM

10/16 @ 4:00 PM